

VENICEPROJECTS

Vertigo 1 Group Show

Venice / from 24 May to 17 June 2010
Venice Projects / Dorsoduro 868, 30123 Venice

JAN FABRE

Visual artist, choreographer, director, writer. Jan Fabre favors an artistic search meant to go beyond expressive barriers. His work has a summary and interdisciplinary character, even if many of his works are linked to a study of the human body and its transfiguration.

This intense exploration of man, studied and explored in its corporeality, and the artist's fascination with the natural world link his work to the concept of metamorphosis, borrowed from his passion for the sciences, and entomology in particular.

The marked surrealism of his poetic elements looks more to the artists of the past than to contemporary ones, but the message transmitted is tied overwhelmingly to our times.

Dream, madness, irrationality and death maintain a predominant role in his art which he attempts to express as organic artistic way of thinking, despite the various media that he uses.

HYE RIM LEE

Hye Rim Lee's photos and video installations tell a fantasy tale based on an intermingling of Eastern and Western popular culture and the study of new technologies and how they influence tradition. She is involved in critical exploration of questions dealing with modern visual culture from a complex point of view in which different approaches are used.

The graphics used inevitably refer to the manga tradition, but are mixed with Western aesthetic ideals, thus giving life to transgender, transcultural characters who live in an imaginary world governed by testosterone.

Through an exploration of videogame dynamics, intended for a male public, and a fascination with new technologies, the artist has used a different outlook to analyze some aspects of popular culture, globalization and especially femininity in relation to the media.

Through her numerous works she demonstrates that the exploitation of the female body is still very much a relevant question.

KOEN VANMECHELEN

Koen Vanmechelen experimentation has neither disciplinary limits nor barriers in its use of different languages and media. He is able to make art and science talk together with the same intensity and strength, even resorting to the use of very diverse techniques: video, photography, sculpture, painting and drawing.

He poses questions with his work and attempts to answer some of the fundamental questions of existence: the meanings of species and individual, the value of preserving one's own identity versus the importance of losing it by opening oneself up to the outside world. In this sense, the themes of racism and of globalization, the meaning of words assume a central role in transmitting his message.

All the various artistic forms that he uses are connected by two subjects central to his work: the chicken and the egg, chosen as metaphors of man and of life.

KIMIKO YOSHIDA

Artist/photographer Kimiko Yoshida constructs her self-portraits on the basis of an intense dialogue between minimalist, baroque, anthropological and ethnographical elements.

Her photographic works represent a voyage through time and history but especially a reflection on the condition of women in the past and of the contemporary one.

Through a re-interpretation of cultural stereotypes and feminine archetypes, the artist seeks to dissolve her own personal identity so as to grasp the universality of existence.

Her often monochrome works evoke expectation and frailty. The figure melting into the background is intended as a metaphor of the annulment of the ego in favor of a universal identity.

Her investigation is influenced by the Japanese aesthetic, in particular by the sensitive use of light, and by baroque art that artist encountered once in Europe.

General Information

Exhibition Vertigo 1 / **Artists** Jan Fabre, Hye Rim Lee, Koen Vanmechelen, Kimiko Yoshida

Location Venice Projects, Dorsoduro 868, 30123 Venice

Duration 24 May > 17 June 2010

Gallery Hours every day 10.00 am > 6.00 pm