

VENICEPROJECTS

Jan Fabre
Hortus/Corpus

April 10-September 4, 2011
Kröller-Müller Museum
Otterlo, The Neatherlands

Venice Projects is proud to announce the solo show by Jan Fabre at the Kröller-Müller Museum in Otterlo, Netherlands.

The title of the exhibition, which consists of the simple words, garden (hortus) and body (corpus), derives from the universe of Jan Fabre.

The insects, the human, the angel and the blue of the perpetually recurring moment at which night becomes day and life awakens, play an important role therein. They are the four basic elements with which Fabre composes and reveals to the spectators, his thoughts on life and death, beauty and disgust, vulnerability and violence, mortality and eternity.

Inside the rooms of the Kröller-Müller Museum Jan Fabre shows his sculptures, films and drawings, while in the Museum garden there will be no fewer than five installations.

The emphasis in this exhibition is on the human body.

The man who measures the clouds (1998) is the first sculpture by Fabre that visitors to the exhibition encounter. For Fabre this man symbolizes that which an artist does: balancing on the border between possible and impossible.

Another interesting installation in the show is the one composed by glass ovules and sperm meeting in a sort of bated and magic moment. This work has been made with the collaboration of Venice Projects and the Berengo Studio furnace in Murano, Italy.

Jan Fabre is internationally renowned as one of today's most original and versatile artists. He has been making his name as a groundbreaking performance artist for over 25 years already. This basis provides the source for his plays and operas on the one hand, and his sculptural work on the other.

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