

VENICEPROJECTS

ESSERI

Personal exhibition of Massimo Lunardon

Venice Projects

27 February – 28 March 2010

Dorsoduro 868, 30123 Venice

In honor of the opening of a new exhibition space in the city of Venice, Venice Projects is presenting Massimo Lunardon's personal show, ESSERI.

Using his experience in design – developed during his many years of working with designers and architects – and in borosilicate glassmaking techniques, the artist has put together a very interesting project, one that lies at the border between reality and fantasy, between art and design.

An invasion of zoo-anthropomorphic beings sets the pace for the exhibition, presenting Lunardon's imaginatively original figures.

These pleasant creatures have doglike ears, long, thin, fragile necks like the other extremities of the body, and rounded tummies; besides their ungainly physicality, they are characterized primarily by the expressivity of their eyes and their kind, sweet faces.

They seem like extraterrestrial creatures but their reflective skin/surface, which mirrors the observer's earthly form, actually conveys more about humankind and our fragility, transience and precariousness

These Beings are very hardy; the borosilicate glass with which they are made is very durable and, although very thin and light, is not damaged by the passing of time. Thus, with their ironic solemnity, Lunardon's creatures make fun of us, reminding us of the limits that they, as extraterrestrials, do not have.

With this exhibition, Massimo Lunardon touches clearly and precisely on the question of the limits between art and design, blending the two disciplines and their techniques to give life to a very interesting design, thanks to his collaboration with the far-sighted entrepreneur and artistic champion Adriano Berengo, who has made his mission the promotion of glass as art.

Massimo Lunardon: Massimo Lunardon was born in Marostica (Vicenza) in 1964.

Graduating in industrial design from Domus Academy in 1991, he made blown glass his personal field for artistic and design research. He has worked with various companies and architectural firms to create prototypes as well as objects in limited series.

He has been the professor of flameworking at the Vetroricerca School in Bolzano since 1998.

From 1992 to date, he has participated in many art gallery and museum exhibitions both in Italy and abroad

Venice Projects: Venice Projects promotes both internationally recognized contemporary artists as well as young emerging ones, brought together by a common interest in experimenting with different materials and in their innovative use in unique contexts. It has particular interest in those artists who, on either a regular or irregular basis, use glass as a medium of contemporary expression.

The artistic content and international range of the proposals developed by Venice Projects are highly distinguished because of its collaboration with both public and private institutions.

Through its cultural planning activities and site-specific designs, it develops interesting opportunities for dialogue and experimentation in the use of glass in contemporary art

The gallery opened in Switzerland in 2007, but transferred to Venice in 2010.

Exhibition: ESSERI

Artist: Massimo Lunardon

Location: Venice Projects, Dorsoduro 868, 30123 Venice

Period: 27 February – 28 March 2010

Opening (by invitation only): 26 February, 6 p.m.

Hours: Tuesday, Wednesday, Thursday: 2 p.m. / 6 p.m.

Friday, Saturday, Sunday: 10 a.m. / 6 p.m.

Catalog: Casa Editrice Gli Ori