

VENICEPROJECTS

Treasury **Personal Exhibition of Jan De Vliegheer**

Venice / 1 October - 2 November 2011
Venice Projects / Dorsoduro 868, 30123 Venice

Venice Projects continues its 2011-2012 program with a new personal exhibition by a Belgian artist: Jan De Vliegheer.

The exhibition's title, *Treasury*, highlights the theme underlying all the works on display: a series of paintings that depicts still lifes with porcelains, silverware as well as coffee and tea services – objects often artfully displayed in homes and museums to arouse the visitor's casual interest. This time, however, the artist's bold colors and vigorous brushstrokes have transformed these “knick-knacks” into curious and fascinating objects.

From a distance: realistic representations, subjective views, and photo shots of a now long-ago world, made dusty by the time. From up close: abstract explosions of material in which interpreting the subject becomes secondary to appreciating the painterly brushstroke.

With his works, Jan De Vliegheer endeavors above all to capture the observer's viewpoint and to portray his wonder. De Vliegheer does this with an innovative and original approach, albeit the steps necessary for creating the final work are very similar to those used by painters in the past. Instead of retaining impressions of reality in his memory, through the use of preparatory drawings and oil sketches, Jan De Vliegheer uses a camera. Through the use of computer graphics programs, he manipulates and alters these digital images, transforming them into contemporary preparatory drawings for his paintings.

Jan De Vliegheer: born in 1964 in Bruges in Belgium, where he still lives and works, his favorite means of expression is painting. He depicts a wide variety of subjects: landscapes, interiors, still lifes, and gardens. In the course of his young career, he has had numerous solo and group shows in Belgium and the rest of Europe.

Venice Projects: Venice Projects promotes internationally recognized and young emerging contemporary artists, united by a common interest in experimenting with materials and their innovative use in unexplored contexts. In particular, it has an interest in those who occasionally or regularly use glass as a medium of contemporary expression. Venice Projects develops important cultural projects on an international level in partnership with public and private institutions. Through cultural programming and site-specific projects, its aim is to create exciting opportunities for dialogue and experimentation related to the use of glass in contemporary art. The gallery was established in Switzerland in 2007, but it moved permanently to Venice in 2010.

INFORMATION

Show: Treasury / **Artist:** Jan De Vliegheer

Location: Venice Projects, Dorsoduro 868, 30123 / **Duration:** 1 October - 2 November 2011

Opening: October 1, 6.00 p.m. / **Hours:** daily from 10.00 a.m. to 6.00 p.m.