

VENICEPROJECTS

Anima Russa **Personal Exhibition of Tatiana Daniliyants**

Venice / 4 November - 11 December 2011
Venice Projects / Dorsoduro 868, 30123 Venice

Venice Projects continues its 2011-2012 program with a new personal exhibition by a Russian artist: Tatiana Daniliyants.

Tatiana Daniliyants in her show *Anima Russa* presents a view of contemporary Russia, with its contradictory forces of tradition and innovation.

The exhibition is made up of photographs and sculptures outlining the artistic career of this creative young Russian, who works as a poet, film director, photographer and artist.

Anima Russa is an attempt to convey the spirit of the Russian people, the cultural Weltanschauung of small snowy Russian cities around Moscow, whose people, stimulated by the artist, recall and relive the joys of their youth, through the lollipops that are common to popular festivals and childhood games alike.

While some aspects of Daniliyants' work are almost documentary, and try to represent the Russian people, their habits and approach to life in a non-conventional way, her work with Murano glass strives to form a bridge with Italian culture and the people of Venice.

Tatiana Daniliyants: Tatiana Daniliyants was graduated as a Master of Fine Art at the Moscow Academy of Fine Arts in 1994 and Higher Courses of Film Directing and Script Writing (faculty of film-directing) in Moscow in 2004. She passed master-class of Polish film-director Andzei Waida in Cracow, Poland in 1997. Tatiana Daniliyants is author of several short-metragge fictions and full-metragge documentaries. Since 1995, Tatiana Daniliyants has been a member of the International Union of Art-photographers (Moscow) and participant of numerous art-exhibitions and art-events. Works of Tatiana Daniliyants are in private and museum' collections in Russia, Western Europe and North America.

Venice Projects: Venice Projects promotes internationally recognized and young emerging contemporary artists, united by a common interest in experimenting with materials and their innovative use in unexplored contexts. In particular, it has an interest in those who occasionally or regularly use glass as a medium of contemporary expression. Venice Projects develops important cultural projects on an international level in partnership with public and private institutions. Through cultural programming and site-specific projects, its aim is to create exciting opportunities for dialogue and experimentation related to the use of glass in contemporary art. The gallery was established in Switzerland in 2007, but it moved permanently to Venice in 2010.

INFORMATION

Show: Anima Russa / **Artist:** Tatiana Daniliyants

Location: Venice Projects, Dorsoduro 868, 30123

Duration: 4 November - 11 December 2011

Opening: November 4, 6.00 p.m. / **Hours:** daily from 10.00 a.m. to 6.00 p.m.

glass producer:



technical support:

