

GLASSTRESS



la Biennale di Venezia

55. Esposizione
Internazionale
d'Arte

Eventi collaterali

GLASSTRESS WHITE LIGHT / WHITE HEAT

Curated by Adriano Berengo, James Putnam

Collateral Event

**of the 55th International Art Exhibition – la Biennale di Venezia
June 1st - November 24th 2013**

Palazzo Cavalli – Franchetti / Istituto Veneto di Scienze, Lettere ed Arti

(Venetian Institute of Sciences, Letters and Arts)
Campo S. Stefano, 2847

Berengo Centre for Contemporary Art and Glass

Campiello della Pescheria Murano

Scuola Grande Confraternita di San Teodoro

San Marco, 4810

press day, Thursday, May 30th from 10:00 am to 6:00 pm

Palazzo Cavalli – Franchetti e Berengo Centre

opening by invitation, Friday, May 31st

Palazzo Cavalli – Franchetti from 6:30 pm to 8:30 pm

Berengo Centre from 9:00 pm

Glasstress, collateral event of the **55th International Art Exhibition – la Biennale di Venezia**, now in its third appearance in the lagoon, will be opened to the public from June 1st to November 24th 2013.

Glasstress. White Light / White Heat, curated by Adriano Berengo and James Putnam, proposes the participating artists to deal with light and heat, intrinsic aspects of glass and its working. Glass is born from the creative and destructive force of fire, which transforms the basic chemical elements into a mouldable fluid. The result is a matter solid, yet with a chaotic molecular structure providing light with a limitless variety of surfaces, colours, transparencies and reflections.

Glasstress was conceived by Adriano Berengo. It started with the 2009 edition of the International Art Exhibition - La Biennale di Venezia to allow glass “escape” from its ornamental prison, restoring it to the artists’ expressive process. Among the artists invited to participate in Glasstress from all over the world, many have been confronted for the first time with this material.

The following 66 artists will participate:

AES+F, Alice Anderson, Polly Apfelbaum, Ron Arad, Ayman Baalbaki, Miroslaw Balka, Rina Banerjee, Fiona Banner, Pieke Bergmans, Boudicca, Pedro Cabrita Reis, Loris Cecchini, Hussein Chalayan, Mat Chivers, Oliver Clegg, Mat Collishaw, Tracey Emin, Jan Fabre, Paul Fryer, Francesco Gennari, Recycle Group, Cai Guo-Qiang, Dmitri Gutov, Mona Hatoum, Stuart Haygarth, Charlotte Hodes, Shirazeh Houshiary, Shih Chieh Huang, John Isaacs, Michael Joo, Ilya&Emilia Kabakov, Kiki&Joost, Marta Klonowska, Joseph Kosuth, Tomas Libertiny, Hew Locke, Delphine Lucielle, Alastair Mackie, Jason Martin, Kris Martin, Oksana Mas, Whitney McVeigh, Aldo Mondino, Lucy Orta, Tony Oursler, Zak Ové, Mimmo Paladino, Cornelia Parker, Javier Pérez, Jaume Plensa, Karim Rashid, Ursula von Rydingsvard, Thomas Schutte, Joyce Scott, Conrad Shawcross, Sudarshan Shetty, Meekyoung Shin,

Helen Storey, Tim Noble & Sue Webster, Zak Timan, Gavin Turk, Koen Vanmechelen, Anneliese Varaldiev, Joana Vasconcelos, Zhan Wang.

Ron Arad will present with the **special project** *Last Train*.

The exhibition takes place in **three locations, namely:** in addition to the now familiar venues of **Palazzo Cavalli – Franchetti / Istituto Veneto di Scienze Lettere ed Arti** - Venetian Institute of Sciences, Letters and Arts (Campo S. Stefano) and the **Berengo Centre for Contemporary Art and Glass** (Murano), this year a third institution has joined: the **Scuola Grande Confraternita di San Teodoro** (San Marco).

The exhibition is accompanied by a significant book in English with texts by Adriano Berengo, James Putnam, and Frances Corner.

Glasstress 2013 is promoted by LCF-London College of Fashion, with the support of Venice Projects, Berengo Studio 1989, Wallace Collection, Julius Baer Bank, Steinmetz Diamonds, and Valmont.

In the **two previous editions** of the International Art Exhibition - La Biennale di Venezia, Glasstress involved **more than 150 artists**, including:

Josef Albers, Arman, Jean Arp, Barbara Bloom, Monica Bonvicini, Louise Bourgeois, Daniel Buren, Lawrence Carroll, Cèsar, Tony Cragg, Jan Fabre, Lucio Fontana, Kendell Geers, Dan Graham, Zaha Hadid, Richard Hamilton, Zhang Huan, Joseph Kosuth, Jannis Kounellis, Oleg Kulik, Vik Muniz, Orlan, Jean Michel Othoniel, Luca Pancrazzi, Giuseppe Penone, Anton Pevsner, Robert Rauschenberg, Man Ray, Kiki Smith, Patricia Urquiola, Fred Wilson, Erwin Wurm, and Chen Zhen.

Berengo Studio

The Berengo Studio, founded in 1989 by Adriano Berengo, aims at bringing contemporary international artists closer to the world of glass so that, in collaboration with master glassmakers, they can translate their artistic research into the three-dimensional language of glass paste.

The Studio works primarily with established or emerging authors, whose works are mostly exhibited in major museums and private collections, without neglecting, however, the young artists making their debut.

The artists who work with the Berengo Studio normally use a variety of expressive materials other than glass, that's why in their approach to this new medium they always contribute an original and freer interpretation of the possibilities offered by this extraordinary material.

Exhibition details

Title: GLASSTRESS: WHITE LIGHT / WHITE HEAT

Curators: Adriano Berengo, James Putnam

Three venues: Palazzo Cavalli – Franchetti / Istituto Veneto di Scienze, Lettere ed Arti - Venetian Institute of Sciences, Letters and Arts (Campo S. Stefano, 2847, Venice);

Berengo Centre for Contemporary Art and Glass (Campiello della Pescheria Murano, Venice);

Scuola Grande Confraternita di San Teodoro (San Marco, 4810, Venice).

Period: June 1st – November 24th 2013

Press day: Thursday, May 30th from 10:00 am to 6:00 pm

Opening by invitation: Friday, May 31st

Palazzo Cavalli – Franchetti from 6:30 pm to 8:30 pm

Berengo Centre from 9:00 pm

Catalogue with texts by Adriano Berengo, James Putnam, Frances Corner

Entrance ticket: full price ticket 10 euros, reduced price ticket 8 euros group, over 65 and children rate

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