

# VENICEPROJECTS

## Yuichi Higashionna

### Biography

Born in Tokyo, lives and works in Tokyo

#### Selected Solo Exhibition

2010 yumiko chiba associates viewing room Shinjuku (Tokyo, Japan)  
"fluorescent/new prints&drawings" NADiff Gallery 2F (Tokyo, Japan) "VENEZIA/TOKYO"  
BERENGO AKATSU COLLECTION (Tokyo, Japan)  
2009 the Exhibition on the 80th Anniversary of Musashino Art University  
"METAMORPHOSIS Objects today Vol.4 Yuichi HIGASHIONNNA" gallery □M (Tokyo, Japan)  
2008 GALLERY M (Aichi, Japan) MARIANNE BOESKY GALLERY PROJECT SPACE (New York, USA) "refract!" CALM & PUNK GALLERY (Tokyo, Japan)  
2005 YAMAMOTO GENDAI, Tokyo  
2004 Galerie Jean-luc & Takako Richard, Paris, France  
2003 Setagaya Art Museum (corridor), Tokyo  
2002 Yumiko Chiba Associates Viewing Room, Tokyo  
2001 Gallery 101, Ottawa, Canada  
2000 Nadiff, Tokyo

#### Selected Group Exhibition

2010 "The New Décor" Hayward Gallery (London, UK)  
2009-2010 "LIGHT ON!" Johyun Gallery (Seoul, Korea)  
2009 "Discoveries : Artists" Shanghai Contemporary Art Fair 2009 Shanghai Exhibition Centre (Shanghai, China) / "SECOND NATURE EN DANSK-JAPANSK DESIGNUDSTILLING" RUNDETAARN (Copenhagen, Denmark) / "CALM & PUNK PERSPECTIVE 2009 SPRING" CALM & PUNK GALLERY (Tokyo) / "Incidental Affairs: Contemporary Art of Transient States" Suntory Museum (Osaka) / "Constructivisms" Almine Rech Gallery (Brussels, Belgium)  
2008 "Double Chronos" ZAP (Tokyo) / "Chinese and Japanese Contemporary Paintings from Zeit-Foto Collection" Shanghai Art Museum (Shanghai, China) / "The Bombay Sapphire Exhibition" MILANO SALONE del MOBILE (Milan, Italy) / "The Masked Portrait" Marianne Boesky Gallery, NY, USA  
2007 "Roppongi Crossing 2007 Future Beats in Japanese Contemporary Art", MORI ART MUSEUM 53F, Tokyo / "THIS PLAY!" 21\_21 DESIGN SIGHT, Tokyo /  
2006 "Busan Biennale 2006-Sea Art Festival-'Living Furniture" Busan, Korea / "Enjoyable House" Aichi Prefectural Museum of Art, Aichi, Japan  
2004 "Officina Asia" Galleria d'arte moderna, Bologna, Italy  
2003 "Zone" Fuchu Art Museum, Tokyo  
2001 "OP Trance!" Kirin Plaza Osaka, Osaka, Japan  
1999 "ART / DOMESTICS Temperature of the Time" Setagaya Art Museum, Tokyo  
1995 "Ripple Across the Water" Curated by Jan Hoet, Tokyo

#### Art Fair

2009 "101 tokyo" (Tokyo, Japan) at Yumiko Chiba Associates  
2008 "Art 39 Basel" (Basel, Switzerland) at Marianne Boesky Gallery  
"China International Gallery Exposition 2008 (CIGE2008)" China World Trade Center Exhibition Hall (Beijing, China) at ZEIT-FOTO-SALON "The Armory Show (New York, USA) at Marianne Boesky Gallery"

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## Others

2009 NOHARA/The Sculpture Garden Museum VANGELI MUSEO, Shizuoka,  
Japan Comme des Garçons, Aoyama Shop, Tokyo  
2008 Christmas display Comme des Garçons, Aoyama Shop, Tokyo/ SHIBUYA PUBLISHING  
& BOOKSELLERS, LLC, Tokyo/ Comme des Garçons, Beijing shop, Beijing, China/ DOVER  
STREET MARKET ISETAN by Comme des Garçons, Tokyo  
2007 Comme des Garçons, Hong Kong, Hong Kong/ Comme des Garçons, Shibuya Seibu,  
Tokyo/ Maison Hermès Window display(GF), Tokyo/ Comme des Garçons, Aoyama Shop,  
Tokyo  
2006 DOVER STREET MARKET TOKYO by Comme des Garçons, Tokyo

## Artist's book

• Own works, "Yuichi Higashionna Flowers," True Ring Co.,Ltd., 2009 (text: Mari Nakayama)  
• Own works, "GAS BOOK 25 YUICHI HIGASHIONNA," Gas As Interface Co.,Ltd., 2008

## Selected Bibliography

### Book

• Noi Sawaragi, "What Happened to Art? 1992 – 2006,"  
Kokusho Kanko-kai (publishers), 2006, pp.92-93

### Exhibition Catalogues

• Ripple Across the Water (Group Exhibition), On Sundays, Tokyo, 1995, p.287  
• Art/Domestic Temperature of the Time (Group Exhibition),  
Setagaya Art Museum, Tokyo, 1999, pp.42-44  
• Hina-gata, Nadiff, Tokyo, 2000 in English & Japanese  
• "Light Bright Picnic Documents", Setagaya Art Museum (corridor), 2003, Tokyo  
• "Zone"(Group Exhibition), Fuchu Art Museum, 2003, Tokyo  
• "Officina Asia" Galleria d'arte moderna, Bologna, 2004, Italy  
• Minoru Shimizu, "Politics of a new Optical Art – Yuichi Higashionna's recent works"  
"Flowers", Galerie Jean-Luc & Takako Richard, Paris, France 2004 in English & French  
• "Enjoyable House" (Group Exhibition), Aichi Prefectural Museum of Art, Aichi, 2007,  
1st pp.18-19, pp.54-55, 2nd pp.10-13, p93 in English & Japanese  
• "Living Furniture Sea Art Festival <BUSAN BIENNALE 2006>(Busan, Korea) 2006  
p.50, pp.103-104, pp.116-117 in Korea  
• "Roppongi Crossing 2007 Future Beats in Japanese Contemporary Art"  
(Group Exhibition), MORI ART MUSEUM 53F, Tokyo, 2007, pp.113-118, p309 in English &  
Japanese  
• "The Bombay Sapphire Exhibition" , MILANO SALONE del MOBILE, Milan, Italy, 2008

### Periodicals

• Yuko Ozawa, "A Day on Earth 45 Exhibitions 28 Countries 1 Day,"  
<exhibition review of "Hina-gata">, Contemporary visual arts, Issue 29, 2000 pp.37-38  
• Noi Sawaragi: "Meaning of Darkness Hidden in the Outside 'Fancy,'"<br><exhibition review of "Hina-gata" > Esquire, Jun. 2001, p196  
• Takashi Azumaya: "Vanitas," Studio Voice, No.325, Jan 2003, p152-157  
• Tamaki Saito <Hikariho Kyoseiwo Megutte>, Lecture • Text, Aug.2003  
• Tamaki Saito <FANSY Narumonono Kogakusochi>, BT, No.841, Nov. 2003, pp.137-143  
• Shinichi Uchida, Yuichi Higashionna and Ukawa Naohiro  
Channeling the myriad contradictions of reality into their art , Art it, Fall/Winter 2007 Vol.5  
No.4 , p60-68 in English & Japanese