

Biography

Jan Fabre

1958 born in Antwerp

lives and works in Antwerp

studied at the Municipal Institute of Decorative Arts

and the Royal Academy of Fine Arts in Antwerp

Solo exhibitions (selection)

1979

Jan Fabre. Wetskamer, Galerie Workshop, Antwerp

Jan Fabre. Bic-Dweilen en Wetspotten, Jordaenshuis, Antwerp

1980

Jan Fabre. Mond-Oog-Oor Arts, Galerie Workshop, Antwerp

1981

Jan Fabre. BIC-Art Room, Salon Odessa, Leiden

1984

Jan Fabre. Vrienden..., Provinciaal Museum, Hasselt (C = Catalogue)

Jan Fabre in Belgisch Paviljoen, Belgian Pavillon, Giardini della Biennale, 41. Biennale di Venezia, Venice (C)

1985

Jan Fabre. Tekeningen, Museum van Hedendaagse Kunst, Ghent (C)

Jan Fabre. The Forgery of the Secret Feast, New Math Gallery, New York (C)

1988

Jan Fabre. Der blaue Raum, Künstlerhaus Bethanien, Berlin

Jan Fabre. Hé wat een plezierige zottigheid!, Ronny Van de Velde, Antwerp (C)

Jan Fabre: Modellen 1977–1985, Deweer Art Gallery, Otegem (C)

1989

Jan Fabre. Insecten en Ruimte, Museum Overholland, Amsterdam

Jan Fabre. Een skulptuur / vijf tekeningen, Deweer Art Gallery, Otegem (C)

Jan Fabre, Jack Tilton Gallery, New York (C)

1990

Jan Fabre. Tivoli, Galerie Ronny Van de Velde, Antwerp

Jan Fabre. Das Geräusch, Kunsthalle Basel, Basel (C)

Jan Fabre. Som, Centro de Arte Moderna, Lisbon

Antichambres / Affinités sélectives VI. Jan Fabre / Christian Boltanski, Palais des Beaux-Arts, Brussels

1991

Jan Fabre. Zwei Objekten, Schirn Kunsthalle Frankfurt, Frankfurt am Main

1992

Jan Fabre. Zeichnungen – Objekte – Zeichnungen, Kunstverein Hannover, Hanover (C)

Jan Fabre: Een portret, Deweer Art Gallery, Otegem (C)

1993

Jan Fabre. Tekeningen, sculpturen, tekeningen, Galerie Ronny Van de Velde, Antwerp (C)

1994

Jan Fabre. The Grave of the Unknown Computer, Galerie beaumontpublic, Luxembourg (C)

Jan Fabre. Questa pazza è fantastica, Museo Pecci, Prato (C)

Jan Fabre. Mauer der aufsteigenden Engel. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich

Jan Fabre. Silenzio nella tempesta..., Galleria Massimo Minini, Brescia

1995

Jan Fabre. Dje den nest weet Dje weeten. Djen roft dy beeten. Vier nieuwe sculpturen, De Vleeshal, Middelburg (C)

Jan Fabre. De Lijmstokman, Stedelijk Museum, Amsterdam

Jan Fabre. Der Leimrutenmann, Galerie der Stadt Stuttgart, Stuttgart (C)

1996

Jan Fabre. Skeleton + Skin, Satani Gallery, Tokyo

Jan Fabre. Passage, Ludwig Múzeum, Budapest

1997

Jan Fabre. Passage / Prolaz, Muzej Suvremene Umjetnosti, Zagreb

Jan Fabre. The Joker, Galleria Massimo Minini, Brescia

Jan Fabre. The Lime Twig Man, Arnolfini, Bristol

Jan Fabre. Passage, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp (C)

Jan Fabre. Inneres / äußeres Skelett. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich

Jan Fabre, Rob Scholte, Edward Lipski. New Works (3 solo's), Galerie Ronny Van de Velde, Antwerp

1998

Jan Fabre & Ilya Kabakov: Een ontmoeting / Vstrecha / A meeting, Deweer Art Gallery, Otegem (C)

Jan Fabre. Passage, Haggerty Museum of Art, Milwaukee

A cidade e as estralas. Parte 3. Jan Fabre. Atlas of battles, strategies and tactics, Galeria Luís Serpa, Lisbon

Jan Fabre, Satani Gallery, Tokyo

Jan Fabre. Annonce au monde extérieur, Galerie beaumontpublic, Luxembourg

1999

Jan Fabre, Muzeum Sztuki Nowoczesnej w Warszawie, Warsaw

Jan Fabre. Battlefields & Beekeepers, Deweer Art Gallery, Otegem (C)

Jan Fabre. Body Liquids &... Sleep, sleep and sleep little animals..., Sprengel Museum, Hanover

Jan Fabre. Passage, Cantieri culturali allo Zisa, Palermo (C)

Jan Fabre. Engel und Krieger. Strategien und Taktiken, Kunsthalle zu Kiel, Kiel (C)

Jan Fabre. Me Dreaming, Château d'Oiron

2000

Jan Fabre. Storage Room of a Warrior, Alpha Delta Gallery, Athens

Jan Fabre. A Consilience, Natural History Museum, London

Jan Fabre & Ilya Kabakov. Sustret. Een ontmoeting / Btpe4a, Muzej Suvremene Umjetnosti, Zagreb

Jan Fabre. Annonce au monde extérieur, Galerie Daniel Templon, Paris

2001

- Jan Fabre. Swords, Skulls and Crosses*, Galeria Espacio Minimo, Madrid (C)
- Jan Fabre. Umbraculum. Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven*, Deweer Art Gallery, Otegem (C)
- Jan Fabre. Tekeningen Ilad of the BIC-Art 1980*, Galerie Elisabeth Kaufmann, Zurich
- Jan Fabre. Angel and Warrior. Strategy and Tactics*, MIMOCA – Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa
- Jan Fabre. Memento Mori*, Galerie beaumontpublic, Luxembourg
- Jan Fabre. Umbraculum. Un lieu ombragé hors du monde pour penser et travailler*, Chapelle Saint-Charles, Avignon (C)
- Jan Fabre. Neue Arbeiten*, Galerie Bernd Klüser, Munich
- Jan Fabre. Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavorare lontano della vita quotidiana*, Galleria Comunale d'Arte Moderna e Contemporanea, Rome; *L'uomo che misura le nuvole – l'uomo dalle gambe di carne*, Academia Belgica, Rome (C)

2002

- Jan Fabre. Gaude succurrere vitae (Verheug u ter hulp te komen aan het leven)*, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent (C)
- Jan Fabre. The Great Confinement*, Galerie Academia and Mario Mauroner Contemporary Art, Salzburg

2003

- Jan Fabre. Umbraculum*, Kunstneres Hus, Oslo (C)
- Jan Fabre. Sanguis / Mantis*, Galerie Daniel Templon, Paris
- Jan Fabre. Gaude succurrere vitae (Rallegratevi di soccorrere la vita)*, GAMEC – Galleria d'Arte moderna e contemporanea, Bergamo (C)
- Jan Fabre. Gaude succurrere vitae (Alegrate de socorrer la vida)*, Fundacio Joan Miró, Barcelona (C)
- L'homme qui donne du feu. Un choix dans l'œuvre sculpturale de Jan Fabre 1977–2003*, Fondation Claudine et Jean-Marc Salomon, Alex
- Jan Fabre. A la recherche d'Utopia. Sculptures / installations 1977–2003*, MAMAC – Musée d'Art moderne et d'Art contemporain, Nice

2004

- Jan Fabre. Umbraculum*, DASA – Galerie der Deutschen Arbeitsschutz Ausstellung, Dortmund (C)
- Jan Fabre. Drawing—Photography—Drawing 1978–2004*, Galerie beaumontpublic, Luxembourg (C)
- Jan Fabre. Messengers of the Death*, MAM – Mario Mauroner Contemporary Art, Salzburg (C)
- Jan Fabre. Gaude succurrere vitae (Réjouissez-vous de venir au secours de la vie)*, Musée d'Art Contemporain, Lyon (C)
- Jan Fabre. Sanguis / Mantis*, MAM – Mario Mauroner Contemporary Art, Vienna (C)
- Jan Fabre. The Problem*, Alpha Delta Gallery, Athens

2005

- Jan Fabre. Mis gotas de sangre, mis huellas de sangre*, Galeria Espacio Minimo, Madrid

2006

- Le Temps emprunté. Drawings for the Stage Works by Jan Fabre*, Galerie beaumontpublic, Luxembourg (C)
- Jan Fabre. Kijkdozen en Denkm modellen 1977–2004*, Vlaams Parlement, Lokettenzaal, Brussels (C)
- Jan Fabre. Homo Faber*, MuHKA – Museum van Hedendaagse Kunst Antwerpen, KMSKA – Koninklijk Museum voor Schone Kunsten, Antwerp, Stadsbibliotheek Antwerp, Galerij Rode Zeven and Galerij Rossaert, Antwerp (C)
- Jan Fabre. Lancelot*, Magazzino d'Arte Moderna, Rome
- Jan Fabre. Kijkdozen en Denkm modellen*, Galerie Seghers, Ostend
- L'home que escriu sobre l'aigua*, Sala d'Exposicions de la Rambla, Girona
- Je me vide de moi-même*, Galerie Guy Bärtschi, Geneva
- Jan Fabre: Landscapes and Turtles*, Deweer Art Gallery, Otegem
- An umbraculum for Dubrovnik*, Galerija Umjetnicka, Dubrovnik
- Jan Fabre. Turtles, Carpets, Landscapes*, Galerie Artist, Istanbul

2007

- Je crache sur ma tombe (modèle de pensée)*, MAM – Mario Mauroner Contemporary Art, Vienna
- Die verliebene Zeit. Dessins pour l'œuvre scénique de Jan Fabre*, Museum der Moderne Rupertinum, Salzburg (C)
- Jan Fabre. Projet Tivoli pour Salzburg*, MAM – Mario Mauroner Contemporary Art, Salzburg
- Jan Fabre. Boîtes à images et modèles de pensée*, MAM – Mario Mauroner Contemporary Art, Salzburg
- Who Shall Speak My Thoughts (of My Body)*, Gallery Alpha Delta, Athens
- The Brains of My Mother and My Father / The Most Sexy Part of the Body (Brain Drawings and Models)*, Shugoarts, Tokyo
- Les messagers de la mort décapités*, Galerie Daniel Templon, Paris
- Jan Fabre. Antropologie d'une planète*, GAMeC – Galleria d'Arte moderna e contemporanea, Bergamo / Palazzo Benzon, 52. Biennale di Venezia, Venice (C)

2008

De geleende tijd / Le temps emprunté, BOZAR, Brussels (C)

Jan Fabre au Louvre. L'ange de la métamorphose, Musée du Louvre, Aile Richelieu, Salles Écoles du Nord, Paris (C)

Jan Fabre. Is the Brain the Most Sexy Part of the Body?, Deweer Art Gallery, Otegem

La route de la terre vers les étoiles n'est pas lisse, Halle Verrière, Meisenthal

Jan Fabre. From the Cellar to the Attic—From the Feet to the Brain, Kunsthau Bregenz, Bregenz (C)

Jan Fabre. Premio Pino Pascali XII ediz. 2008, Palazzo Pino Pascali, Polignano a Mare (C)

Umbraculum para Santiago de Chile, MAC – Museo de Arte Contemporáneo, Parque Forestal, Santiago de Chile

Il Ragazzo con la luna e le stelle sulla testa, Piazza Plebiscito, Naples

2009

Project Mesrine & Is the brain the most sexy part of the body?, Galerie Bernd Klüser, Germany

Umbraculum para La Paz Bolivia, un lugar para pensar y escribir, Museo Municipal Tambo Quirquincho, La Paz

De geleende tijd, Museum of Modern Art Dubrovnik, Croatia (C)

Jan Fabre. From the Feet to the Brain, Arsenale Novissimo, 53. Biennale di Venezia, Venice (C)

La metamorfosi dell'artista (Omaggio a Jacques Mesrine), Magazzino, Italy

Jan Fabre. Thinking models, beaumontpublic, Luxembourg (C)

2010

Umbraculum para Medellín, un lugar en la sombra para reflexionar y trabajar, MAMM Museo de Arte Moderno de Medellín, Colombia

De geleende tijd, Museo Carlo Bilotti Aranciera di Villa Borghese, Italy (C)

Jan Fabre. Hoofdstukken I-XVIII. Was & Brons, Guy Pieters Gallery, Paris

De geleende tijd, Museum de Fundatie, Zwolle (C)

Art kept me out of jail. Performance installations by Jan Fabre 2001-2004-2008, M HKA, Antwerp

Group exhibitions (selection)

1979

Arte fiamminga contemporanea, Palazzo Rucellai, Florence

1984

41e Biennale di Venezia, Giardini della Biennale, Belgian Pavillon, Venice (C)

1985

Aanwinsten, Museum Boijmans Van Beuningen, Rotterdam

Dialogo. Exhibition-Dialogue on Contemporary Art in Europe / Exposição-Dialogo sobre a arte contemporanea na Europa, Fundação Calouste Gulbenkian, Centro de Arte Moderna, Lisbon (C)

Ouverture, Deweer Art Gallery, Otegem (C)

1987

Uit het oude Europe / From the Europe of Old, Stedelijk Museum, Amsterdam (C)

Microscopia, Deweer Art Gallery, Otegem (C)

1988

Signatures. Rond honderd tekeningen van Beuys en Wols, Museum van Hedendaagse Kunst, Ghent (C)

1989

Open Mind (Gesloten circuits), Museum van Hedendaagse Kunst, Ghent (C)

1990

Artisti (della Fiandra), Palazzo Sagredo, 44. Biennale di Venezia, Venice (C)

1991

Wanderlieder, Stedelijk Museum, Amsterdam (C)

Metropolis. International Art Exhibition Berlin 1991, Martin-Gropius-Bau, Berlin (C)

Irony by Vision, Watari-um Gallery, The Watari Museum of Contemporary Art, Tokyo (C)

21a Bienal Internacional de São Paulo, São Paulo (C)

1992

Mito Annual '93. Another World, Art Tower Mito Contemporary Art Gallery, Tokyo (C)

Documenta IX, Kassel (C)

Transform. BildObjektSkulptur im 20. Jahrhundert, Kunstmuseum Basel and Kunsthalle Basel (C)

Der gefrorene Leopard, Galerie Bernd Klüser, Munich (C)

Third International Istanbul Biennial, The Greater Istanbul Municipality Nejat F. Eczacıbasi Art Museum, Istanbul (C)

1993

Azur, Fondation Cartier, Jouy-en-Josas (C)

1995

Watou '95. Dichters rond de beeldende kunstenaar Jan Fabre, 3 x 7 Kamers, 3 x 7 Gedichten, Watou (C)

Ripple Across the Water '95, Watari-um/Tadashi Kawamata Museum, Tokyo (C)

Permanentie: Het fotografische beeld in de kunst, Deweer Art Gallery, Otegem

1997

La pittura fiamminga e olandese, Palazzo Grassi, Venice (C)

Art/Fashion (Biennale di Firenze '96), Guggenheim Museum SoHo, New York (C)

1998

Skin, The Israel Museum, Jerusalem

2000

5eme Biennale d'Art contemporain de Lyon. Partage d'exotismes, Halle Tony Garnier, Lyon (C)

La Beauté: Nature à l'œuvre, Clos de Trams, Espace Jeanne-Laurent and Palais des Papes, Avignon (C)

7 Hügel – Bilder und Zeichen des 21. Jahrhunderts, Martin Gropius-Bau, Berlin (C)

Lost Paradise Lost. Kunst und sakraler Raum, World EXPO 2000, Hanover (C)

Sonsbeek 9: LocusFocus, Arnhem (C)

2001

Sous les ponts, le long de la rivière..., Les vallées de la Pétrusse et de l'Alzette / Fort Thüngen, Luxembourg (C)

1st Biennial of Valencia. The Body and Sin, Convento del Carmen, Valencia (C)

Collections d'artistes, Collection Lambert, Avignon (C)

7th International Istanbul Biennial. Egofigal / Egokaç, Istanbul (C)

2003

2003 Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (C)

Outlook, Athens (C)

Le Opere e i giorni 2003, Certosa di San Lorenzo, Padula (C)

2004

Normal Life, Artandgallery, Milan

Eclips. 25 jaar Deweer Art Gallery, Transfo, Zwevegem (C)

Horizont(e). Vinte Anos Galeria Luis Serpa Projects 1984–2004, Cordoaria Nacional, Lisbon (C)

Vidas imaginaries, Calouste Gulbenkian Foundation, Lisbon (C)

2005

Visionary Belgium, Paleis voor Schone Kunsten – Palais des Beaux-Arts, Brussels (C)

Galleria in Galleria, Metropolitana, Milan (C)

Intersezioni, Parco Archeologico della Roccelletta, Catanzaro (C)

Slow Art. Neue Akzente aus Flandern und den Niederlanden, museum kunst palast, Düsseldorf (C)
When Humour Becomes Painful, Migros Museum, Zurich (C)
Mémoire et transmission, MAMAC – Musée d'Art moderne et d'Art contemporain, Liège
Barrocos i neobarrucos / El infierno de lo bello, Domus Artium, Salamanca (C)
Accumulazioni, Palazzo Lantieri, Gorizia (C)
War is over / 1945–2005. La Libertà dell'Arte da Picasso a Warhol a Cattelan, GAMEC – Galleria d'Arte moderna e contemporanea, Bergamo (C)
La peau est ce qu'il y a de plus profond, Musée des Beaux-Arts de Valenciennes, Valenciennes (C)
Sanguis / Mantis Landscape (Battlefield), Musée d'Art Moderne, Saint-Etienne
Principato di Monaco: Idea per un museo, Palazzo Ruspoli, Fondazione Memmo, Rome
Jan Fabre. Il rifugio (per la tomba del computer sconosciuto), Casa La Marrana in Montemarcello, Ameglia (C)
The Giving Person. Il dono dell'artista, Palazzo delle Arti Napoli, Naples (C)

2006

2006 Beaufort. Triennale voor hedendaagse kunst aan zee, Belgian coast (C)
Absolumental, Les Abattoirs, Toulouse (C)
Intramoenia-Extrart, Castelli di Puglia (Castelli della Daunia), Monte Sant'Angelo (C)
Zoo, La Centrale Electricque / European Centre for Contemporary Art, Brussels (C)
The Sublime is Now! (Das Erhabene in der zeitgenössischen Kunst), Museum Franz Gertsch, Burgdorf, Bern (C)

2007

Force Inconnue, Transfo, Zwevegem
I Am As You Will Be / The Skeleton in Art, Cheim & Read, New York (C)
Cadeau d'amis/ Een bomage aan Jan Hoet, ICCA (International Centre for Contemporary Art), Diepenbeek
Ongekende kracht, Transfo, Zwevegem
Die Schöne und das Ungeheuer. Geschichten ungewöhnlicher Liebespaare, Museum Residenzgalerie, Salzburg (C)
ARCO 07, Madrid (C)
De gustibus... Manger dans l'art contemporain, Broelmuseum, Broelkaai & ING, Kortrijk
Collective one, Galerie Guy Bärtschi, Geneva
Bloedmooi. Onze dubieuze relatie met het dier, Historisch Museum Rotterdam / Schielandshuis, Rotterdam (C)
Artempo, Where Time Becomes Art, Palazzo Fortuny, Venice (C)
VTT(A)RTI, Verbeke Foundation, Kemzeke (C)
Skin of / in Contemporary Art, The National Museum of Art, Osaka (C)

2008

Der eigene Weg. Doing it my way. Perspektiven Belgischer Kunst. Perspectives on Belgian Art, MKM – Museum Küppersmühle für moderne Kunst, Duisburg (C)
Anatomie des Vanités, Musée de la Maison d'Erasmus, Anderlecht (C)
NéoFutur – Vers de nouveaux imaginaires, Les Abattoirs, Toulouse (C)
Jan Fabre op Wereldexpo in Zaragoza / Belgian Pavillion, Zaragoza
Update, Deweer Art Gallery, Otegem
Voyage sentimental, Mediations Biennale, Poznan (C)
Résonances médiévales, Couvent des Cordeliers, Saint-Nizier-sous-Charlieu
II Bienal de Arte Contemporáneo, Madrid
Otras Floras, Galeria Nara Roesler, São Paulo
Reflections on light, Galerie Bernd Klüser – Galerie Klüser 2, Munich
Corpus Delicti, Justitiepaleis, Brussels (C)
I have nothing to say and I am saying it, Platform Seoul, Korea
Futurotextiel 08, Hall NMBS, Kortrijk
Collectiepresentatie, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent
Struggle for life. Evolution and Extinction in the Anthropocene, ERES-Stiftung, Munich
Now Jump!, Nam June Paik Festival, Seoul (C)

2009

Indian Caps. De keuze van Jan Fabre, Indian Caps vzw, Antwerp (C)
Het spel van de waanzin. Over gekte in film en theater, Museum Dr. Guislain, Ghent (C)
Something Else!!!, MAN_Museo d'Arte Provincia di Nuoro, Italy

Goldfish Suddenly Dead, Project Room Extra City, Antwerp
Dissolving Views, Cheongju Arts Centre Main Exhibition II Pavilion, Republic of Korea (C)
La métamorphose de l'artiste (hommage à Jacques Mesrine), Galerie Guy Bärtschi, Geneva
Extra Muros: Después Del Arte, Centro Wilfredo Lam, Havana
Glass stress, Istituto Veneto di Scienze Lettere ed Arti; Scuola Grande di San Teodoro San Marco, Venice (C)
Camere 9: Fagana // Jan Fabre / Alberto Garutti / Hidetoshi Nagasawa, RAM - radioartemobile, Rome

2010

MSU Zagreb - Aanwinsten 2004-2009, Museum of Contemporary Art Zagreb, Croatia
The State of Things. Brussels/Beijing, BOZAR, Brussels (C)
Aspects of Collecting, ESSL Museum, Vienna (C)
Medicine and Art: Imagining a Future for Life and Love, Mori Art Museum, Tokyo (C)
Ibrido, PAC Padiglione d'Arte Contemporanea, Italy (C)
La collezione del Museo Pino Pascali, Museo Pino Pascali, Polignano a Mare
Essential Experiences, Palazzo Riso, Palermo (C)
Brave New World. Vanuit het perspectief van de Mudam Collectie, Mudam Luxembourg, Luxembourg
State of Things: Exhibition for the Contemporary Art Exchange between China and Belgium, NAMOC, Beijing
Isole mai trovate / Islands never found, Palazzo Ducale, Genova (C)
Ontmoeting: Een keuze uit de collectie van het M HKA in Rabat, Galerie Bab Rouah & Musée des Oudayas, Rabat
C'est la vie, Musée Maillol, Paris (C)
Sexuality and transcendence, PinchukArtCentre, Kiev
Dead or Alive, Museum of Arts and Design, New York (C)
Isole mai trovate / Islands never found, State Museum of Contemporary Art & Thessaloniki Center of Contemporary Art, Greece (C)
Dreamtime 2 - Fantasmagoria. Le monde mythique, Grotte du Mas-d'Azil, France

Bibliography

Monographies (selection)

- Kamper, Dietmar, *Jan Fabre ou l'art de l'impossible*, Strasbourg 1990
- Hrvatín, Emil, *Jan Fabre: la discipline du chaos, le chaos de la discipline*, Paris 1994
- Wesemann, Arnd, *Jan Fabre*, Frankfurt am Main 1994
- Hertmans, Stefan, Roger-H. Marijnissen, *Heaven of Delight, Jan Fabre (Koninklijk Paleis Brussel)*, Brussels 2002
- Hoet, Jan, *Jan Fabre*, Ghent 2002
- Hertmans, Stefan, *L'Ange de la métamorphose: sur Jan Fabre*, Paris 2003
- Drouhet, Geneviève, *Transgression: un trajet dans l'œuvre de Jan Fabre (1996–2003)*, Paris 2004
- Goedseels, Vic, *Totem: Jan Fabre*, Brussels 2005
- Van den Dries, Luk, *Corpus Jan Fabre: Observations sur un processus de création*, Paris 2005
- Fabre, Jan, *Le Temps emprunté*, Arles 2006
- Maes, Frank, *Jan Fabre, à la recherche d'Utopia, sculptures et installations, 1977–2005*, Geneva 2006
- Verschaffel, Bart, *Een god is vele dieren: Essays over het werk van Jan Fabre 1988-2010*, Antwerpen 2010

Exhibition catalogues (selection)

- Brijs, Lief, *Jan Fabre / Vrienden*, Hasselt, Provinciaal Museum, Hasselt 1984
- Schneider, Eckhard (Hg. / ed.), *Jan Fabre*, Kunstverein Hannover, Hanover 1992
- De Baere, Bart, Germano Celant, Donald Kuspit, et. al., *Jan Fabre. Der Leimrutenmann / The Lime Twig Man*, Städtische Galerie Stuttgart, Stuttgart 1995
- Bex, Florent (Hg. / ed.), *Passage*, MuHKA – Museum van Hedendaagse Kunst, Antwerp 1997
- Genichiro, Marugame, *Jan Fabre: Angel and Warrior— Strategy and Tactics*, Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa 1997
- Celant, Germano, Unita d'Arenzo, Jan Fabre, et. al., *Umbraculum: Un lieu ombragé hors du monde pour réfléchir ou travailler*, Arles 2001
- Hertmans, Stefan, Jan Hoet, Thierry Raspail, Ursula Zeller, Jan Fabre, *Gaude succurrere vitae: Dibuxos-Films-Escultures*, S.M.A.K. – Stedelijk Museum voor Actuele Kunst, Ghent 2002
- Sans, Jérôme, *For intérieur*, Festival d'Avignon, Arles 2005
- Fiz, Alberto (Hg. / ed.), *Intersezioni Cragg, Fabre, Paladino*, Roccelletta di Borgia, Parco archeologico di Scolacium, Catanzaro, Milan 2005
- Fabre, Jan, Björn Geldhof, *Boîtes à images et modèles de pensée*, Vlaams parlement, Brussels 2006
- Di Pietrantonio, Giacinto (Hg. / ed.), *Jan Fabre / Homo Faber: Drawings, Performances, Photoworks, films, sculptures & installations*, Antwerp 2006
- Jan Fabre. *Les bronzes*, Guy Pieters Gallery, Saint-Paul de Vence 2006
- Di Pietrantonio, Giacinto (Hg. / ed.), *Anthropology of a Planet*, Palazzo Benzon, 52. Biennale di Venezia, Venice 2007
- Bernadac, Marie-Laure, Paul Huvenne, Christos Joachimides, Eckhard Schneider, *Jan Fabre au Louvre. L'ange de la métamorphose*, Louvre, Paris 2008
- Huguet, Vincent, Yuko Hasegawa, Bart Verschaffel, Katarina Koskina, Philippe Van Cauteren, *Jan Fabre. From the Cellar to the Attic. From the Feet to the Brain*, Kunsthhaus Bregenz, Bregenz 2009
- Lista, Marcella, Bart De Baere, Bernard Marcadé, Giacinto Di Pietrantonio, Philippe Van Cauteren, Achille Bonita Oliva, *Art kept me out of jail*, Editions Dilecta, Paris 2010

Writings by the artist and interviews (selection)

- The Power of Theatrical Madness*, ICA-Institute for Contemporary Arts, London 1986
- Das Glas im Kopf wird vom Glas: The Dance Sections*, Ghent 1990
- Fabre's Book of Insects*, Ghent 1999
- Fountain of the World*, Ghent 1999
- Je marche pendant 7 jours et 7 nuits*, Paris 2002
- Jan Fabre. Sanguis / Mantis, Une performance*, Paris 2003
- Jan Fabre, Le Guerrier de la beauté, Entretiens avec Hugo de Greef et Jan Hoet*, Paris 2004
- Il rifugio: (per la tomba del computer sconosciuto)*, Milan 2006
- Jan Fabre, conversation avec Ludo Bekkers*, Gerpinnes 2006