

VENICEPROJECTS

METAMORPHOSIS

Pieke Bergmans

‘The objects that surround us have the precision and regularity of machine-made things. Our Western world became a world where everything has to fit in and function. We all benefit from this development in an enormous way, but a world like a machine leaves little room for wondering and poetry. I want to open up our evident world, as I am passionately curious and persistent to expose an other, unknown world.’

2012

Pieke Bergmans

Pieke Bergmans (1978) is an autonomous designer from the Netherlands. After her postgraduate study at the Royal College of Art in London under Ron Arad, she opened her studio and started working on a large variety of projects around the globe.

Well known museums and galleries have collected works and collaborated on exhibitions worldwide. Bergmans had various solo exhibitions in Milan, Paris, London, Tokyo, Miami and Basel. By definition, her work has primarily been geared to collectors, Pieke has also collaborated with various like-minded companies as Rosenthal, Comme des Garçons & Vitra.

Her favorite modus operandi is to alter existing production processes to come to new forms and functions. Pieke's work is spontaneous, playful and fresh. She aims to combine function, form and message in a single elegant gesture. Whether working with porcelain, plastic or glass, she always creates objects that are of a pure and natural beauty.

Bergmans made a name for herself with mouth-blown crystal that coagulates into fluid forms and made her international breakthrough with Light Blubs, a series of crystal lamps that refer to the archetypal incandescent lamp. By literally blowing up the bulb, she confirms the iconic status of this light source. She emphasizes this traditional way of working by fluidly allowing the crystal to find its new form. She places everyday implements in a different, surprising context."

For information please contact:
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Venice Projects promotes internationally recognized contemporary artists who have been in the Venice Biennale, or artists who have achieved similar stature, providing some with the opportunity to express their creativity in a new medium, glass. Through its cultural planning activities, and site specific projects, Venice Projects develops educational opportunities for dialogue and experimentation in the use of glass in contemporary art.

To exemplify its mission, Venice Projects produces Glasstress, as a travelling exhibition spreading the knowledge of contemporary art in glass worldwide.

Smart artists, architects and designers creatively express their thoughts and ideas through the medium - glass. Their contemporary artworks are proof positive of the limitless possibilities inherent in glass.

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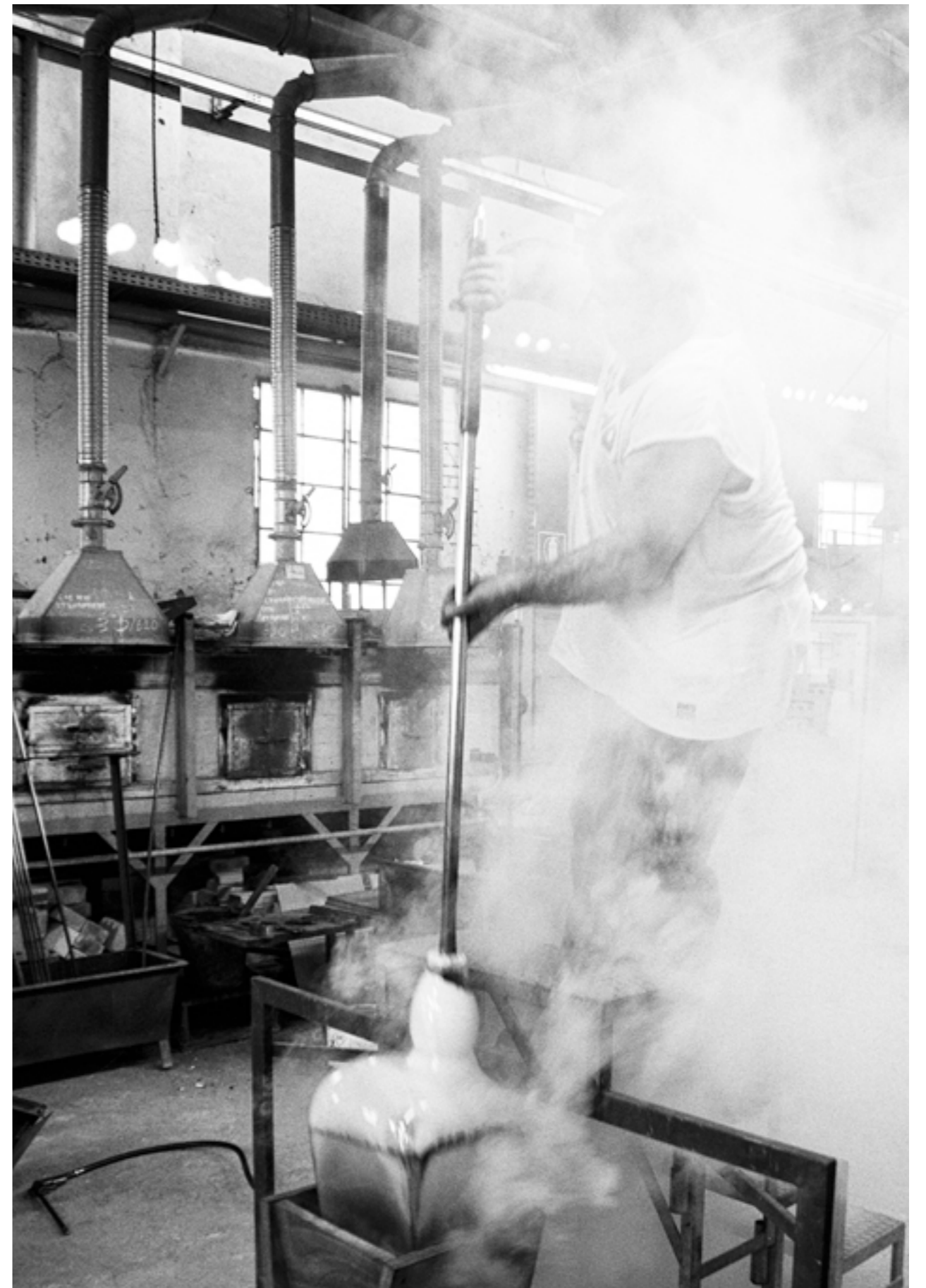
PRODUCTION

blood, sweat & tears..

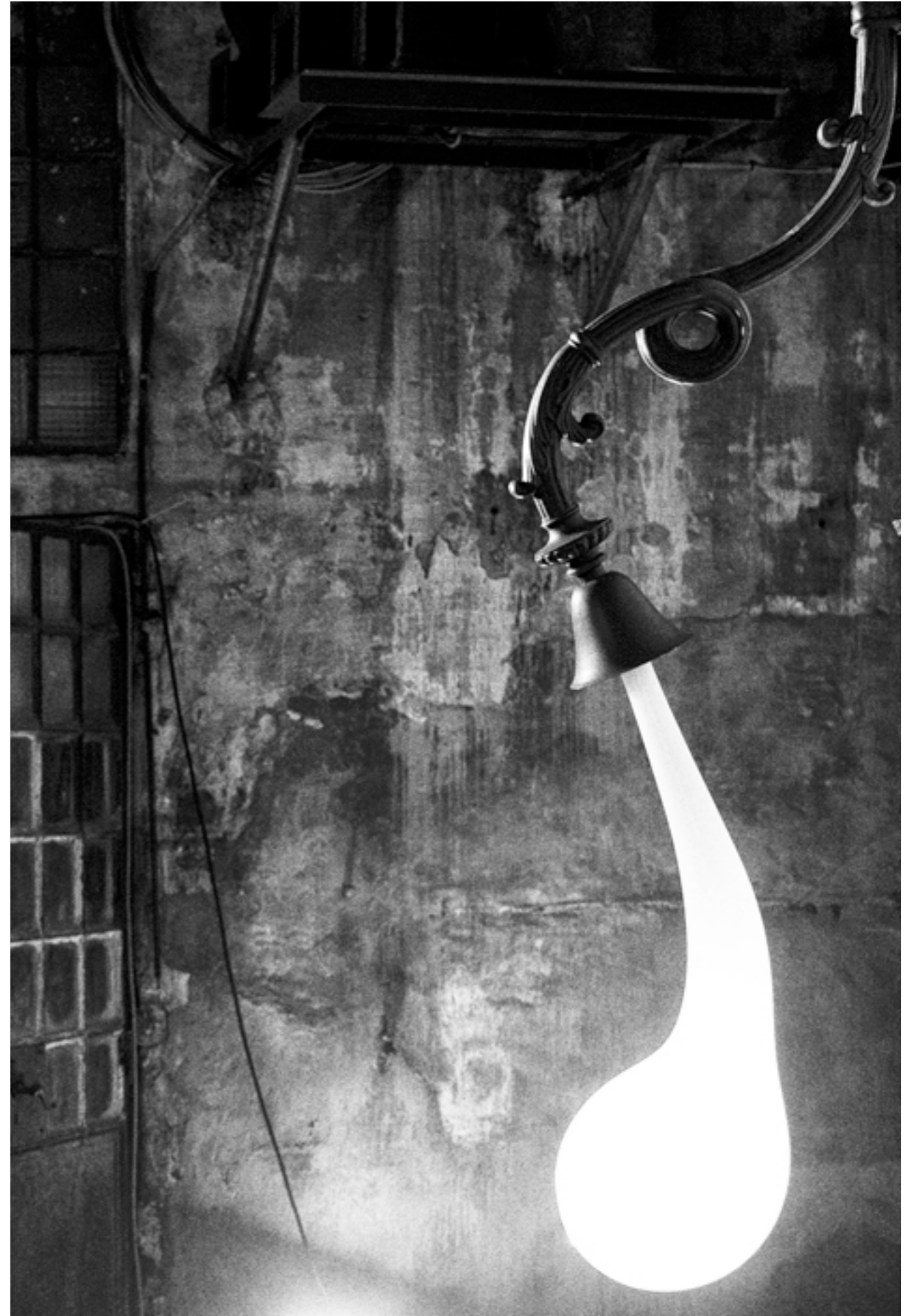
all objects are unique and handmade











Design/
Miami

2012

solo exhibition

Pieke Bergmans

presented by

Venice Projects





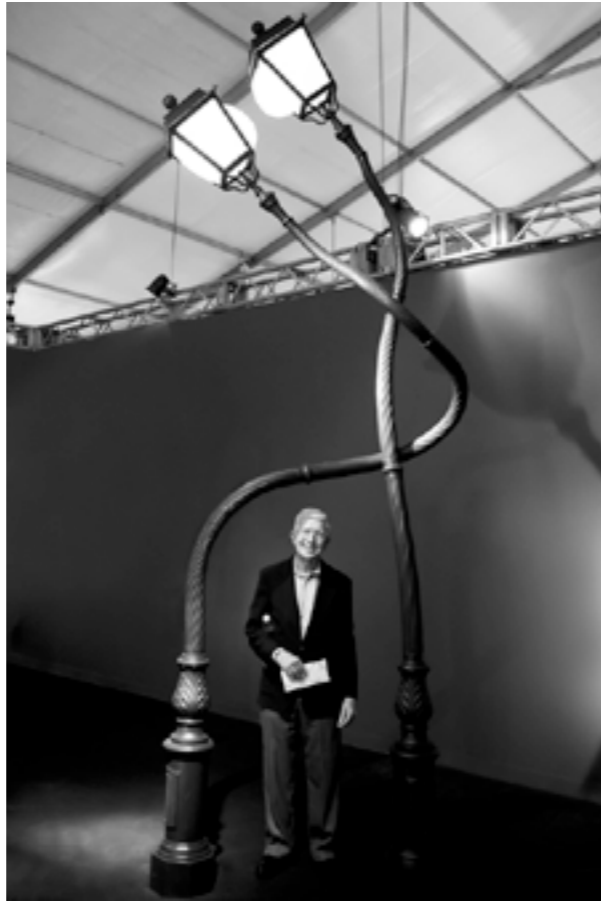




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Pieke Bergmans



METAMORPHOSIS

CAPTIONS

no.1	title	<i>totally in love (2 big standing entangled lanterns)</i>
	date	2012
	artists	Pieke Bergmans
	material	cast iron, hand blown glass, LED, electrical components
	approx. dimension	two objects - total: 420 x 150 x 125 cm
	edition	prototype + 2 numbers + 1 AP (prototype on display)
	producer	Venice Projects
no.2	title	<i>french kiss (2 wall lanterns melted together)</i>
	date	2012
	artists	Pieke Bergmans
	material	cast iron, hand blown glass, LED, electrical components
	approx. dimension	iron part- 56 x 50 cm & 73 x 53 cm / glass- 100 x 25 cm
	edition	prototype + 5 numbers + 1 AP (prototype on display)
	producer	Venice Projects
no.3	title	<i>love sick (big wall lantern)</i>
	date	2012
	artists	Pieke Bergmans
	material	cast iron, hand blown glass, LED, electrical components
	approx. dimension	iron part - 120 x 80 cm / glass - 75 x 50 cm
	edition	prototype + 5 numbers + 1 AP (prototype on display)
	producer	Venice Projects

no.4	title	<i>too much (small wall lantern dripping onto the floor)</i>
	date	2012
	artists	Pieke Bergmans
	material	cast iron, hand blown glass, LED, electrical components
	approx. dimension	iron part- 105 x 55 cm / glass- 50 x 40 cm & 25 x 25 cm
	edition	prototype + 5 numbers + 1 AP (prototype on display)
	producer	Venice Projects

no.5	title	<i>seduction (small wall lantern with curl)</i>
	date	2012
	artists	Pieke Bergmans
	material	cast iron, hand blown glass, LED, electrical components
	approx. dimension	iron part- 82 x 50 cm / glass- 80 x 28 cm
	edition	prototype + 5 numbers + 1 AP (prototype on display)
	producer	Venice Projects

no.6	title	<i>falling apart (big square wall lantern)</i>
	date	2012
	artists	Pieke Bergmans
	material	cast iron, hand blown glass, LED, electrical components
	approx. dimension	steal part - 110 x 50 cm / glass- 40 x 40 cm
	edition	prototype + 5 numbers + 1 AP (prototype on display)
	producer	Venice Projects

no.7	title	<i>gravity (small wall lantern)</i>
	date	2012
	artists	Pieke Bergmans
	material	cast iron, hand blown glass, LED, electrical components
	approx. dimension	iron part- 105 x 55 cm / glass- 50 x 40 cm
	edition	prototype + 5 numbers + 1 AP (prototype on display)
	producer	Venice Projects

**sizes are approximate
no rights can be derived from the foregoing information**

METAMORPHOSIS

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METAMORPHOSIS

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METAMORPHOSIS

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INFO

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photo-credits

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THANKS

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